

# REGULATIONS FOR VISITING THE EXHIBITIONS A T GALERIA LABIRYNT IN LUBLIN

These Regulations for Visiting Galeria Labirynt in Lublin – hereinafter referred to as the Gallery, are issued by the Director of Galeria Labirynt, Waldemar Tatarczuk – hereinafter referred to as the Acting Director, on the basis of order No. 5/2020 from May 29th, 2020, within his competence as the administrator of the gallery and the adjacent area.

#### I. General information

- 1. The Gallery is open to visitors from Tuesday to Sunday from 12 p.m. to 7 p.m. The ticket office is located in the Gallery's bookstore and is open from Tuesday to Sunday from 12 p.m. to 6.45 p.m. For the safety of visitors and employees of the gallery, the abovementioned hours may change temporarily, which the gallery will inform about on the website and by means of an announcement on its premises. Detailed information on the opening days and hours of the gallery, the amount of fees and discounts are available on the website www.labirynt.com in the TICKETS tab and at the service till of the gallery.
- 2. The gallery defines the maximum number of people allowed in the individual spaces available to visitors. Information on the maximum number of people allowed will be made available before the entrance of the spaces and may be changed due to sanitary requirements.
- 3. The purchase of a ticket or the receipt of a free ticket (for authorised visitors, as defined in Regulation No. 4/2020 of May 26th, 2020) constitutes acceptance of the rules set out in these Regulations. The content of the regulations is available at the service till of the gallery and on the website www.labirynt.com. The gallery may decide to temporarily suspend the possibility of the group visiting the exhibitions and using additional services, including guided tours.
- 4. Every Sunday, admission to the exhibitions presented in the gallery is free.
- 5. The last admission to the exhibitions is 15 minutes before their closing.
- 6. The basis for entering the exhibition is to have a valid admission ticket.

### II. Guidelines on sanitation

- 1. Exhibition keepers in the Gallery direct the traffic of visitors, who are obliged to strictly follow their instructions. This applies in particular to the order and number of entries to individual spaces, the direction of viewing, and the use of entrances and exits.
- 2. While being on the premises and in the premises of the gallery, it is obligatory to cover the mouth and nose, disinfect hands, or use disposable protective gloves. The obligation to cover the mouth and nose does not apply when it is necessary to communicate with a deaf person.
- 3. People are waiting to visit the gallery's exhibitions outside the building.

- 4. People waiting to enter the gallery, and people visiting the exhibitions in the gallery are obliged to keep a distance of min. 2 meters from other people, the order to keep spatial distance does not apply to people who live or run together.
- 5. After entering the gallery, you should disinfect your hands with the provided agent.
- 6. The gallery does not provide hangers for storing outerwear until further notice and luggage.
- 7. One person can stay at the service till when purchasing an admission ticket.

## III. Visiting rules

- 1. Parents or caretakers are responsible for minors.
- 2. In the gallery, including during the tour, follow the comments and recommendations issued by the security of the gallery, exhibition keepers and employees of the gallery.
- 3. People behaving in a way that endangers the safety of the exhibition or people, disturbing the order of visiting other visitors, violating generally accepted standards behaviour in public places may be asked to leave the gallery.
- 4. The gallery has a video monitoring system that registers visitors.
- 5. For security reasons, visitors may be inspected with electronic devices for the detection of hazardous materials and objects. In special situations, visitors may be asked to show the contents of their luggage. People who refuse to inspect will not be allowed to enter the gallery.
- 6. The following prohibitions apply on the premises of the gallery and the exhibition:
  - 1) it is strictly forbidden to touch the exhibits and elements of the exhibition architecture,
  - 2) filming or photographing the exposure with a flash,
  - 3) bringing and consuming food or drinks, as well as smoking and e-cigarettes,
  - 4) bring in items and measures that may endanger life, health and security,
  - 5) getting under the influence of alcohol or drugs,
  - 6) behaving loudly, running, rollerblading, skateboarding, scooters, etc.
- 7. The approve of the Acting Director of the gallery requires:
  - 1) conducting business activities in the gallery, including acquisitions,
  - 2) organizing gatherings, advertising campaigns and photoshoots on the premises of the gallery,
  - 3) showing banners, symbols and emblems on the premises of the gallery,
  - 4) making itself or making a use of films and photographs for purposes other than for private use.

### IV. Miscellaneous

- 1. Damage or destruction of the exhibit or elements of the exhibition architecture results in the necessity to write a minutes.
- 2. The gallery uses information about the sensitive content of some exhibitions in the form of figurative and verbal signs. Such information is placed near the ticket office of the gallery and in the exhibition space