

**Olaf Brzeski**

**Shine**

**2012**

**steel**

**90 x 53 cm**

**Collection of Galeria Labirynt**

A hanging sculpture made of welded metal, rusty bars. They are not perfectly straight, but bend softly in various directions. Each of them has a different length and thickness, but all of them have sharp ends. The lines form an uneven, longitudinal frame, with rays directed towards its centre. In some places the rays are accumulated, in others they are scattered. They protrude beyond the frame at several points. The whole work resembles a form made of a flexible material, for example plasticine.

The starting point for creating the sculpture was persistent gazing straight at the sun by the artist. The fleeting after-image created in this way under the eyelids was recorded by the author in the form of a drawing made in a few seconds. The small-scale illustration was then enlarged, and each uneven line was copied and accurately mapped into the steel bar. The glimpse of light observed by the artist was thus recorded. The elusive phenomenon of sunlight has been presented as a clear and tangible shape that has specific dimensions and weight.

Olaf Brzeski often makes sketches in his work. These drawings can be treated as separate works, but also as a starting point for reflections on materiality or creating an illusion with them. The artist's creative activities constantly push the boundaries of the classically understood sculpture.

**description: Agata Sztorc-Gromaszek**

**translation: Krystian Kamiński**

**tactile diagram: Ksenia Kasperska**

**[KULTURA  
DOSTĘPNA**



**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego**

*Co-financed by the Polish Minister of Culture, National Heritage and Sport from the Culture Promotion fund  
– a state earmarked fund.*