

Oskar Dawicki

I'm Sorry

2005

video

4'34"

Collection of Galeria Labirynt

Oskar Dawicki's over four-minute-long video consists of one static frame. In the middle of the empty space stands the artist dressed in white pants and a brocade, shiny jacket. His head is down, and his hands are clasped in front of him in a gesture of contrition. Sometimes he nervously rubs one hand over the other or fiddles with his fingers. The image is overlaid with a fairly dynamically changing text with an apology. In the background, one can hear the man sobbing.

The artist addresses his apologies primarily to people visiting the gallery, as well as those working on the exhibition. He is concerned that his work is not enough and could be much better. He blames only himself for it. The content of this regret is not entirely clear. Apart from the expressed repentance, Dawicki does not refer to anything specific, he does not provide an example or an explanation for the failure he so vigorously explains. The word "I'm sorry" appears over and over, but one can sense an ironic tone and a lack of honesty in the message. This is stressed by the artist's exaggerated pose, reminiscent of a scorned child.

Dawicki's self-reflective, mocking video performance is one of the artist's few recordings of a similar nature. In a twisted way that simple in form and devoid of metaphysical references, he creates art whose theme is the lack of it.

description: Emilia Lipa

translation: Krystian Kamiński

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