

Maurycy Gomulicki

Sentimental Typologies

photography

1997

80 cm x 120 cm

Collection of Galeria Labirynt

“Sentimental Typologies” is a series of photos showing details of the faces of mannequins in shop windows. Each of the photos has a similar, sparing composition – a tight frame focuses on distinctively painted lips. The close-up reveals the imperfections of the photographed object – cracked and peeling paint and inaccurately painted outline of the mouth. In the photo from the collection of Galeria Labirynt, the open mouth reveals a row of unnaturally straight teeth. The outline of the face is out of focus and blends gently into the background.

Maurycy Gomulicki fetishes an object that imitates the image of a living woman through the intimate, but also quite lascivious nature of photography. The presented lips – despite being artificial, plastic, not belonging to a woman of flesh and blood – can still evoke erotic fantasies and associations. Gomulicki points out how popular culture, advertisements and colourful magazines are full of illusionistic and false images that can manipulate our dreams and desires.

description: Emilia Lipa

translation: Krystian Kamiński

tactile diagram: Anastasia Kashtalian

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