

Władysław Hasiór

Green Despair

1974

assemblage

72 x 60 x 15 cm

Collection of Galeria Labirynt

In the middle of the dark green fabrics, several objects have been collected: a doll's head and rubber reptiles, amphibians as well as insects. Arranged closely next to each other, they create a disturbing swirl. Although the categories of these two groups of objects are clearly contrasting, when combined with each other, they achieve a coherent visual form. Wavy blonde hair is entwined with the bodies of rubber snakes and the legs of lizards and insects, creating an amazing hybrid. The doll, as a prototype of a child used for the popular "playing house", merges with dark gadgets. Toys usually associated with carefree and childhood, here evoke a vision straight from a nightmare.

Władysław Hasiór in his works used ready-made everyday objects that had already been assigned a specific meaning and evoke specific associations. Most often these were cheap, old-fashioned, kitschy, sometimes degraded things, found in a trash bin. The artist juxtaposed them in colourful assemblages, overwriting the sense of individual elements in favour of a holistic allegory. The title was always a complementary element to his work, which additionally stimulated the imagination and reveals successive layers of meanings.

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