

Angelika Markul

A l'intérieur de la Nuit/In the Middle of the Night

2012

object: foil, wax, glass, metal rod

183 cm x 18 cm x 122.2 cm

Collection of Galeria Labirynt

Light plays an important role in Angelika Markul's artistic realisations. The installation "*A l'intérieur de la Nuit/In the Middle of the Night*" paradoxically refers to the time of day when darkness reigns. The shapes look completely different then, they can be blurry, and thus instil fear. During the night, common objects become mysterious and seem to have no colour. Similar impressions are made by an installation composed of black elements with different shapes and textures. Each of them reflects light in a different way. One of the parts of the work is a black form with an oval, organic shape, made of black foil covered with beeswax. Plastic foil appeared in many of the artist's projects. The undefined black shape is a memory that the artist carries with her since childhood – adults told her that it was a symbol of death.

Angelika Markul primarily creates videos and installations. She often works with natural materials such as leather, glass, wax, wood or light. The artist is inspired by the world of nature, she is particularly interested in the processes taking place in nature and human memory. Markul's works often evoke a sense of anxiety and fear, they are abstract, but at the same time evoke subconscious associations with something familiar – similar to night dreams.

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