

**Dorota Podlaska**

**Tasty Healthy Chocolates**

**2006–2018**

**object: insects, wax, cocoa, sugar, natural and artificial colourings**

**46 x 46 cm**

**Collection of Galeria Labirynt**

Dorota Podlaska's work consists of twenty-five chocolates in which various insects have been immersed. The mini sculptures of a chocolate-box character are genuine confectionery, the insects they contain are equally real. The pralines are evenly distributed on a white, square surface, similar to an exclusive dish displayed on a plate.

Dorota Podlaska produced sweets that are a combination of culinary specialties of various cultures. Chocolate, which is a traditional European delicacy, is not popular in Asia at all. Similarly, in the West it is rare to find dishes in which edible worms are an ingredient. Chocolates of various colours, sometimes sparkling with glitter, of various shapes visually harmonise with exotic, colourful insects. When perceiving the work, the impression of fascination and disgust appear almost simultaneously.

Dorota Podlaska proves our culinary and cultural habits and exposes the mechanism of prejudices and aversion to what is foreign. The marketing title of the work, focused on attracting consumers, fuels the impression of a dissonance between what is tempting and associated with pleasure, and what is repulsive and disgusting.

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