

**Joanna Rajkowska**

**Progress**

**2014**

**video**

**2'11"**

**Collection of Galeria Labirynt**

The video shows a little girl sitting in front of the trees. It is Rosa Dickson, the artist's daughter. A man's voice is heard from outside the frame, saying the names of various weapons in English. Words like spear, bow and arrow, chlorine gas, MQ-1A Predator drone appear. At the end of the work, there is a list with the place and date of inventing or producing them, in chronological order. The little girl clumsily repeats what she has heard. She manages to reproduce only a few words, for example "Little Boy", the name of the nuclear bomb dropped on Hiroshima. For the child, this whole situation is a form of exercise and play. Only an adult is able to combine the names of some weapons with the events of history.

The juxtaposition of childhood innocence with the tools used in war to inflict pain or kill people creates a strong and frightening contrast. The title progression relates to the development of military science, the human mind, and the learning process itself – the video resembles teaching language learning through play.

**description: Agata Sztorc-Gromaszek**

**translation: Krystian Kamiński**

**English subtitles: Katarzyna Brzyska**

**KULTURA  
DOSTĘPNA**



**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego**

*Co-financed by the Polish Minister of Culture, National Heritage and Sport from the Culture Promotion fund  
– a state earmarked fund.*