

Józef Robakowski

Energy Angles (diptych)

1981–1987

black and white photography, canvas, mixed technique

93 x 93 cm

Collection of Galeria Labirynt

In the series of works called "Energetic Angles" Robakowski thoroughly explores the fascinating issue of the existence of angles. The artist perceives them as intuitive elements of geometry whose models are created by human minds. Angles are treated here as an object of worship, a kind of fetish, a symbol of energy hidden in everyday life. This energy can be released – it is enough to impose on reality at least three angles of any kind. This will lead to an energetic tension with which one can tame the surrounding objects and give them individual meanings. Robakowski's considerations also apply to geometry. According to the artist, this is a purely utilitarian field, the functioning of which in art is not as obvious as it might seem.

The series "Energy Angles" created in the years 1975–2004 consists of graphics, photos, installations and videos. The works in the collection of Galeria Labirynt are photographs. Characteristic black and white photos show a tenement house at Chopina Street in Lublin. The selection of the shot and the use of the natural curves of the building create a dynamic composition, enlivening the urban landscape. By assigning the photographed frames some energy with which Robakowski experimented throughout the cycle, the artist provides his own dimension to an independently existing space.

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