

**Zygmunt Rytka**

**Momentary objects**

**1989–2003**

**black and white photography**

**21 cm x 30 cm**

**Collection of Galeria Labirynt**

The photos show a fragment of a bright, smooth surface, on which a shadow is cast by the leaves of the tree. The light creates irregular spots. In the photo, on the left you can see a fragment of the artist's hand, which uses a marker pen to accurately outline the places where the light falls. On the right, you can see that over time the shadow has shifted, and the spots of light have ceased to match the black outlines.

The work is an attempt to freeze a momentary, fleeting image and to record the passage of time. The artist can trace the falling shadow only when the sunrays pass through the leaves of the tree. Time passes and then nature changes. The author puts himself in a position of subordination, he makes his actions dependent on the laws of nature, at the same time, he tames nature by trying to recreate it accurately. Human interference with nature is momentary and fleeting in relation to this infinitely enduring force.

In his performances Zygmunt Rytka has repeatedly subjected selected fragments of nature to human action, examining human perception and the possibility of recording natural phenomena. He documented his actions through photos and videos. The photographs "Momentary Objects" are a record of such a performative activity.

**description: Agata Sztorc-Gromaszek**

**translation: Krystian Kamiński**

**tactile diagram: Edyta Ściborska**

**[KULTURA  
DOSTĘPNA**



**Ministerstwo  
Kultury  
i Dziedzictwa  
Narodowego**

*Co-financed by the Polish Minister of Culture, National Heritage and Sport from the Culture Promotion fund  
– a state earmarked fund.*