

**Mariusz Tarkawian**

**366 Rotations**

**2013–2014**

**drawing**

**28 cm x 21.5 cm**

**Collection of Galeria Labirynt**

The series of drawings “366 Rotations” is the result of a year-long collaboration between Mariusz Tarkawian and Galeria Labirynt. During this time, the artist made one drawing a day. Each of the works is a record of a carefully observed reality presented in the form of a visual diary. The drawings show personal observations from the artist’s life as well as current information related to nature, technological discoveries, and astronomy. A large part of the drawings also concerns armed conflicts – in Ukraine, Iraq or Gaza. The variety of topics and their mutual interweaving constitute a comment on the information chaos in the media. We usually remember short news only for a moment, they are fleeting and are quickly replaced with new stories.

The artist has developed his own drawing style – he sketches quickly, only marks out the outlines, sometimes he highlights an element with colour. The most important element is presented in the most detail, the sheet around it is often empty. Most of the drawings have a date when they were created, sometimes also an internet link where the source material can be found. Various information is shown in a similar way, making the cartoon messages appear more consistent.

**description: Agata Sztorc-Gromaszek**

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**tactile diagrams: Agnieszka Gawrońska**

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