

**Tomasz Zawadzki**

**23/08–14/09/2004 (cycle)**

**2004**

**acrylic, canvas**

**42 cm x 42 cm**

**Collection of Galeria Labirynt**

The series of works by Tomasz Zawadzki consists of five square canvases covered with green paint, which densely fills the entire surface of the paintings. The paint is thick, it forms lumpy planes. The coarse structure of the paintings gives them roughness and spaciousness, combined with the lush greenery it evokes associations with mowed grass. Each of the paintings is harmoniously divided into smaller, rectangular or square modules. They are visible thanks to the clear lines carved in the paint or created by applying a thick layer of paint. The juxtaposed canvases create a geometric arrangement of matched elements.

Tomasz Zawadzki is a painter associated with Lublin who has been consistently experimenting with various forms of painting for years. The artist primarily uses colour, matter and light to create abstract paintings of various formats. The author does not refer to reality in his works, paying attention to emotions that can be evoked by images. The intensive colours used in the works carry a specific emotional charge. A particularly important role in the paintings by Tomasz Zawadzki is also the texture, usually structural, causing the desire to touch the painting.

**description: Agata Sztorc-Gromaszek**

**translation: Krystian Kamiński**

**tactile diagram: Róża Kowalczyk**

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